

J. HILLEN (Convener). **Gerontechnology Art: What I loved.** *Gerontechnology* 2012;11(2):210; doi:10.4017/gt.2012.11.02.636.00 **Participants:** C. CHARVET¹ (France), J. HILLEN (Netherlands/France)², P. DE JONGH³ (Netherlands/France), R. POLETTI (France). **ISSUE** Gerontechnology is not only found in science and design, but also in the arts. We will present an artistic impression of contemporary living in- and outdoors with some flavors from the future and the past. **CONTENT** Human beings, men and women, are born simple and without defence. From the very first steps assistance is needed to walk without falling. Adam is the man, Eve is the woman; stark examples of our nakedness. Mankind has been around since the Stone Age, but they are now different from times past; whatever their relation to God, they aspire to new challenges. When another person's help is no longer sufficient, Man invents things to complete life's simple tasks such as getting out of bed, getting dressed, washing, walking, talking, etc. Life and its activities are like play. As in sports, people can now make use of well-known technologies. Technology changes, and without doubt, progresses. Once old, people are no longer valued for the service they provide, they are only useful as long as they can relate to others in an affectionate way. By blending raw materials, strong and supple, solid and fragile, the artist expresses man's effort in keeping with functions (hearing, memory, and mobility) and the development of activities towards social participation. Adam and Eve will always depend on the usual stimuli: seeing objects in real or on screen, smelling odors, tasting flavours, and hearing noises and sounds. With the help of gerontechnology people can be happy till the end of their lives. **STRUCTURE** Work of the four artists will be combined into one system to be shown during ISG*ISARC2012. **CONCLUSION** The artistic view on gerontechnology might differ from the scientific or technological one, but still concerns the same.

References

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